LOOK BOOK

PAVEL



COLORIST

DUSAN TRAJKOVIC

INTRODUCTION

Pavel is a film concept developed from an idea inspired by the real life stories of two men who volunteered to fight in the Spanish Civil War. Although their stories were separate in reality, they became the starting point for a single fictional narrative set against the historical events and political realities of Europe.

Set in the late 1930s, the film follows Pavel, an idealistic young man from Yugoslavia who refuses to stand aside as Europe moves toward war. When the Spanish Civil War breaks out, he leaves home and sets out for Spain, determined to join the fight for the Republic. His journey across Europe takes him through secret routes, closed borders and repeated arrests before eventually reaching Paris. There, he meets Daphne, a young French woman involved in an underground network helping volunteers reach Spain. What begins as a journey driven by ideals and conviction soon becomes a story of love, sacrifice and determination set against the realities of war.

This look book is an exploration of how that story could be translated into a visual language. It brings together references, themes and visual ideas that establish a possible direction for the film's cinematography and look design.

VISUAL APPROACH

The visuals for the film were created entirely from stock footage. While working within the limitations of contemporary footage in terms of set design, originating from many different cameras, I tried to carefully select locations, architecture, costumes and environments that could evoke the look and feel of Europe in the 1930s and to create a believable visual world that reflects the atmosphere of the period.

The creative intent behind the look was to establish a distinct visual identity for each chapter of the story while maintaining a unified cinematic language throughout. Color is used not only to differentiate locations and periods of the narrative, but also to reinforce their unique atmosphere and emotional tone.

Particular attention was given to texture, helping create a more organic image as well as making the footage from different camera systems feel more cohesive.

The overall look favors a naturalistic, subtle palette and a strong sense of place, creating a visual progression that feels both historically grounded and emotionally engaging.

SOURCE FOOTAGE

























REFERENCES

CHAPTER I - CHILDHOOD
Reference: La Vita e Bella





CHAPTER II - JOURNEY
Reference: A Hidden Life





CHAPTER III - PARIS
Reference: Atonement
Reference: Devotion





CHAPTER IV - SPAIN AND THE PYRENEES
Reference: Mientras dure la guerra
Reference: Resistance





SHOWLUT



FILM STOCK

Negative Options

Negative	Negative Stock GEN 2
Negative Stock GEN 2	Kodak 5219 Rev2
Negative Intensity	0.500
Bypass Negative Options	

Print Options

Contrast Option	KODAK 2383
Contrast Intensity	0.500
Bypass Contrast Options	
Crunch	0.000
Bypass Crunch	
Print Stock	Kodak 2383 Classic
Print Intensity	0.500
Bypass Print Options	

Post Processing

Enable Post Processing	
PP Options	FPE
PP Intensity	0.519

Subtractive Color

CMY	1.000
C	1.025
M	1.009
Y	1.014
Bypass CMY	

Push/Pull

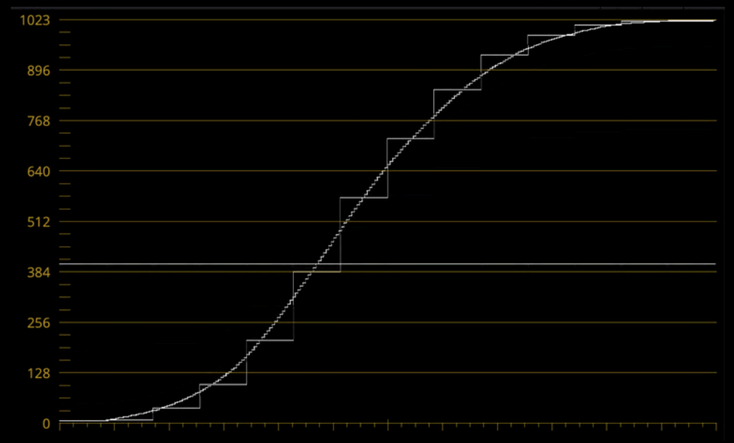
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Bypass Push/Pull	

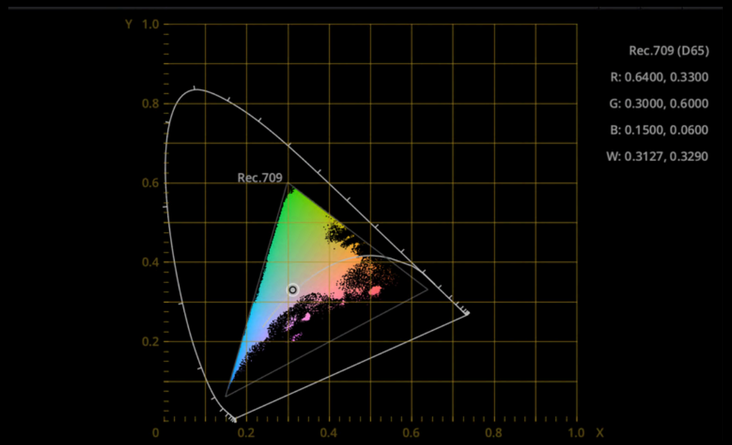
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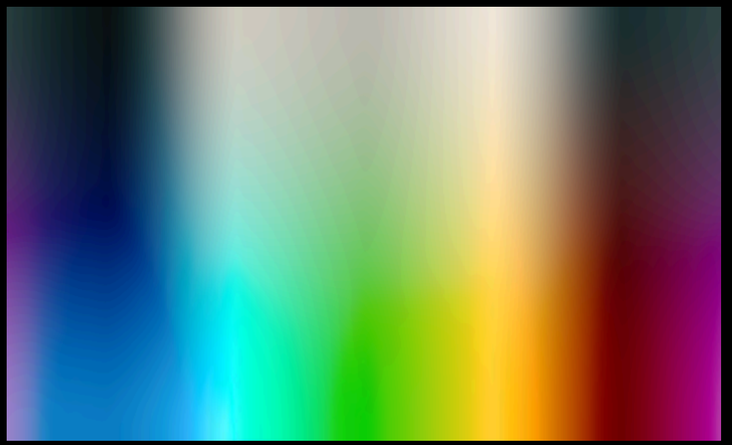
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Saturation

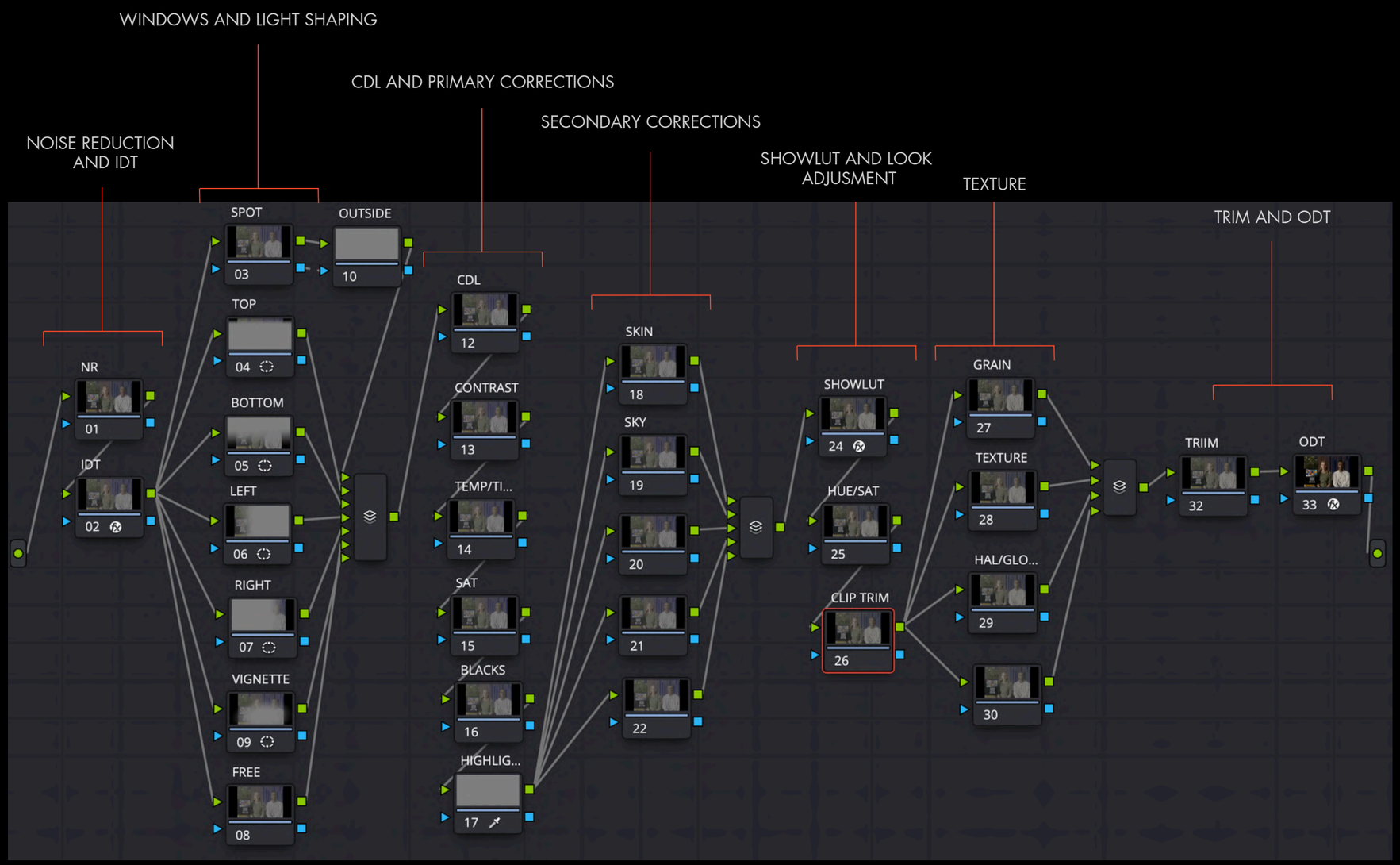
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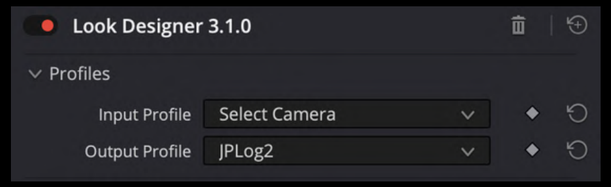




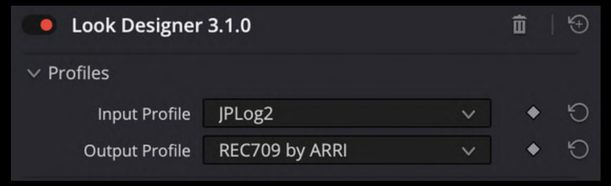
NODE STRUCTURE



IDT



ODT



REC. 709














LOOK OVERVIEW














CHAPTER I - CHILDHOOD







REFERENCES



La Vita e Bella (1997)



La Vita e Bella (1997)



CHAPTER 2 - JOURNEY







REFERENCES



A Hidden Life (2019)



A Hidden Life (2019)



CHAPTER 3 - PARIS







REFERENCES



Atonement (2007)



Devotion (2022)

CHAPTER 4 - SPAIN AND THE PYRENEES







REFERENCES



Mientras dure la guerra (2019)



Resistance (2022)



REC.709

LOOK













REC.709

LOOK













REC.709

LOOK













REC.709

LOOK



































