
Colour proposal by Melissa Trottier
CARIBOU CLUB
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CARIBOU CLUB

A SHORT DOCUMENTARY

Project DESCRIPTION







A land-based, Wolastoqey-owned treaty education and recreation facility nestled on 200 acres of off-grid land outside Fredericton, New Brunswick. Caribou Club is a non-profit space for all ages — where land, culture, and community come together. This documentary follows the women at its heart: teaching, creating, harvesting, and living in honest connection with the earth and each other.

Directed & Edited by: Amy Stewart
Cinematography by: Naomi Peters
Produced by: Gina Brooks, Susan Sacobie, Rachel Bryant, Amy Stewart
Written screenplay by: Susan Sacobie
Audio mix by: Corey Bonnevie







Primary Inspiration
REFERENCES

Sugarcane (2024)















Sugarcane is about the St. Joseph Mission residential school investigation in British Columbia, Canada — Indigenous-led, emotionally honest, visually beautiful.











Secondary Inspirations REFERENCES

Nature (PBS, 1982–present)

One of the longest-running and most decorated natural history series on television. Its visual language is warm, patient, and intimate. The land is always the subject.

Our Planet (Netflix, 2019 & 2023)

Our Planet showcases the natural world's most breathtaking landscapes and species. Rich, grounded, and deeply alive.

Chef's Table (2015-2019)

Known for its cinematic approach: intimate interviews, beautiful natural light, and a quiet reverence for craft, story, and devotion.

Grade
INTENTION





Warm. Textured. Inviting. A grade that holds space for the story.

The look should feel warm and inviting, soft and textured. A gentle haze or glow to wrap the light. The cinematography is full of sun flares and light shooting directly into the lens — that was the inspiration to push into warmth and glow rather than pull back from it. I want the viewer to feel soft empathy and kindness — a deep connection to these women and a quiet respect for what they carry and what they're building. Nothing harsh, nothing clinical. Just warmth, texture, and presence.

Grading WORKFLOW

Intentional pipeline design: organized, unified, clean workflow, centralized creative decisions.







All footage — Canon C-Log 3 and DJI Rec.709 — is transformed into a unified ARRI LogC working colour space, allowing a single creative LUT to govern the entire film. The one exception is a clipped DJI shot where the extreme highlights in the sky require careful individual treatment outside the standard pipeline. The goal is cohesion — one film, one look, regardless of source.

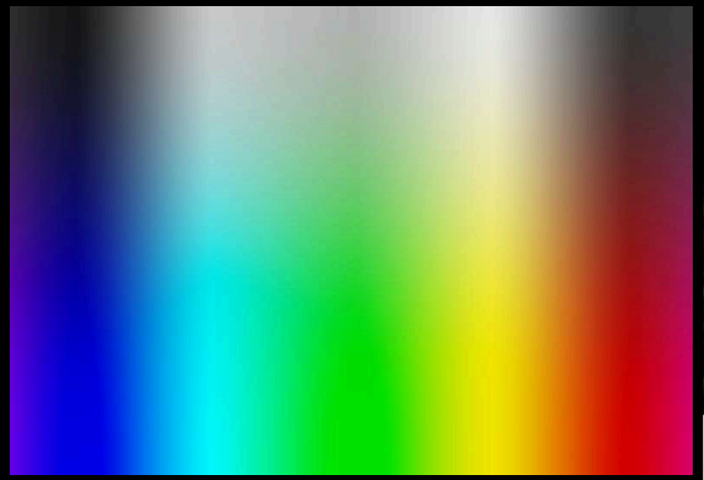
Clip groups for efficient global changes if required:

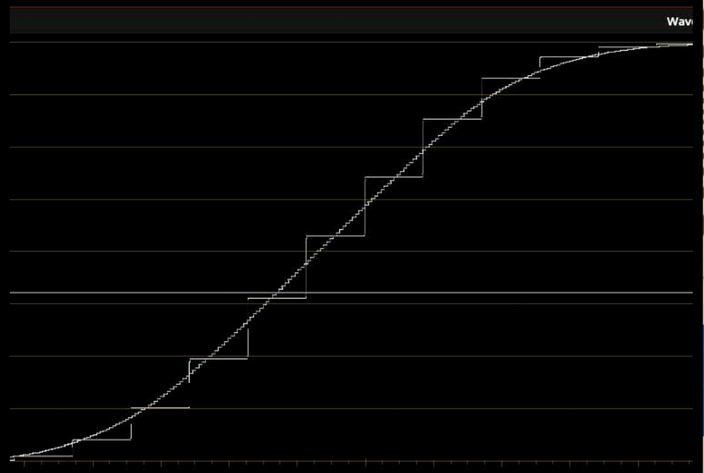


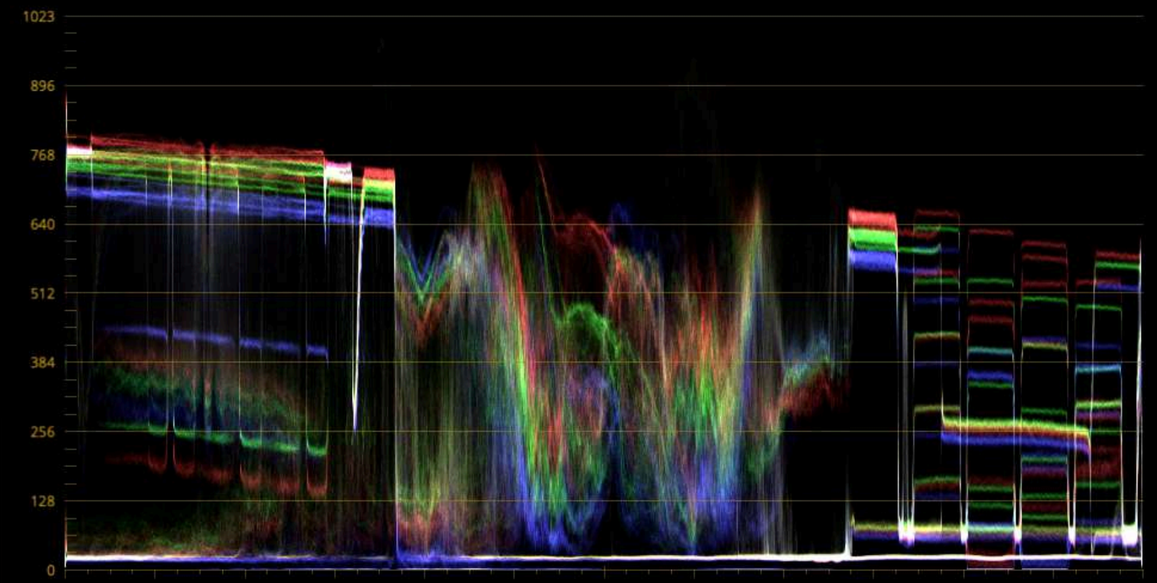
Pipeline first. Look second. Shot-by-shot last.
Nothing left to chance, nothing over-worked.

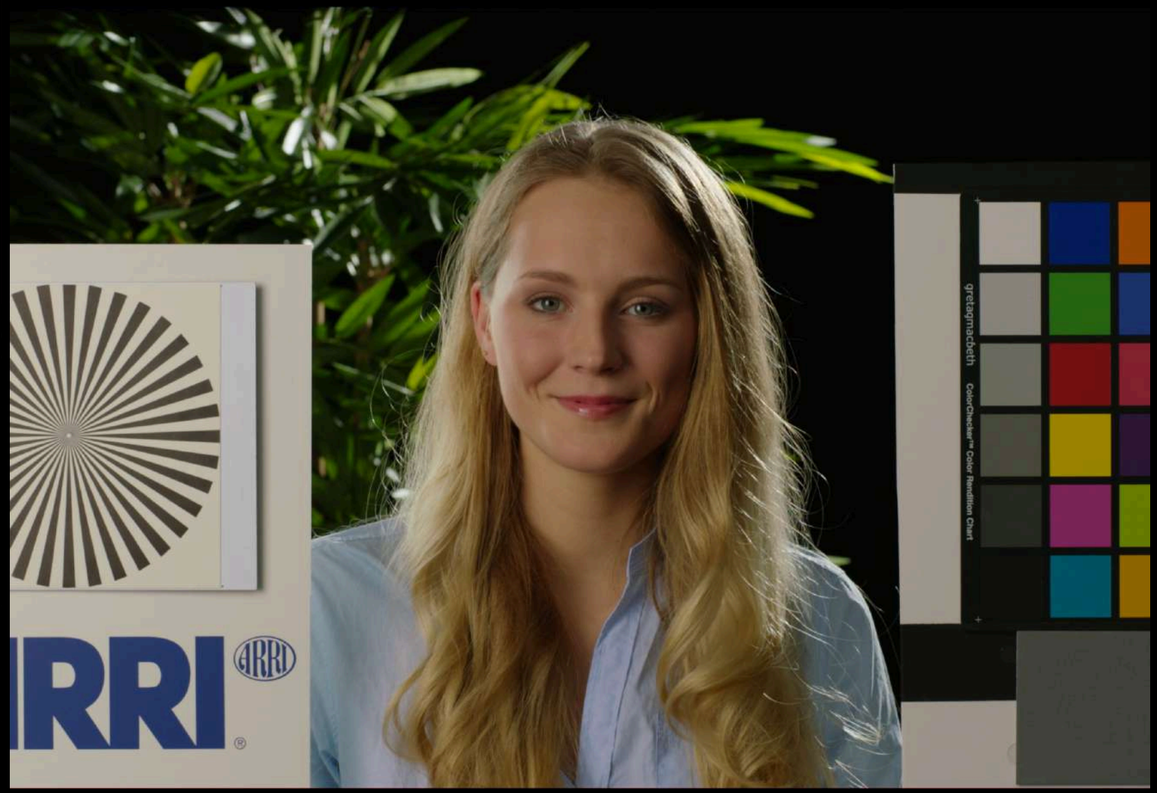
All LUTs are not created equal.

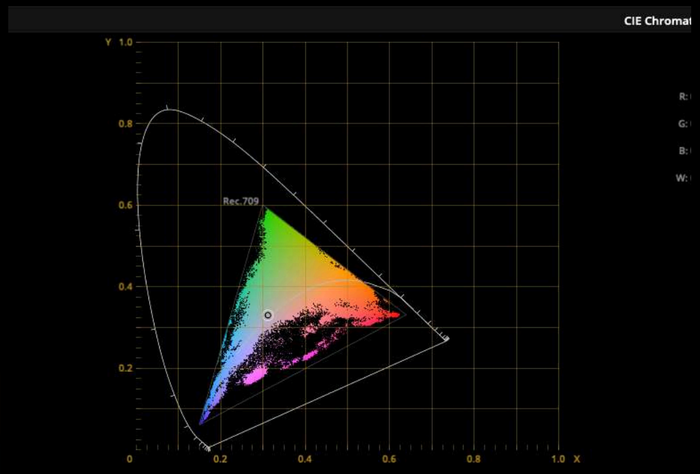
Technical STRESS TEST











Levels — clean, no clipping in highlights or shadows
Saturation — stable, no hue shifts or bleeding
Tonal map curve — smooth and consistent across the range. Long highlight roll off.
Skin tones — natural, separated, and holding
Banding — none detected in gradients or skies











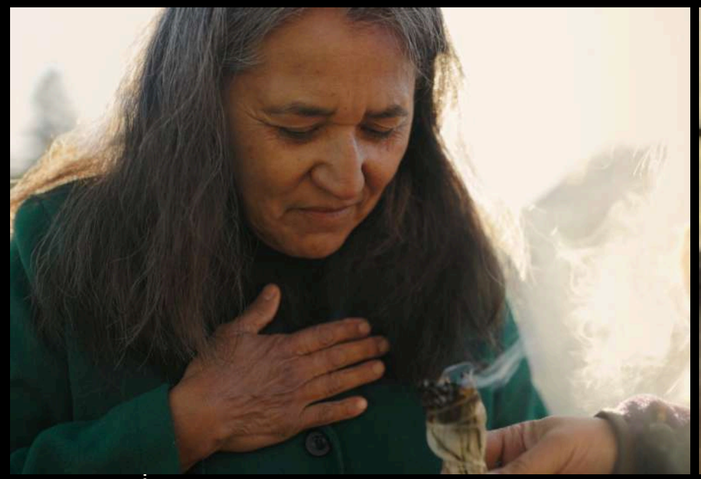

Before CANON C-LOG3

The Canon R6 footage is beautiful straight out of camera — a testament to the cinematographer's eye. The framing is considered, the light is already doing the work. I will build on that foundation: draw the eye to what matters in each frame, honour skin tones, and shape the image until it's perfect.

"It's about sharing a way of life that's very old, almost forgotten, but yet still so familiar, and natural."

- Susan Sacobie









After
GRADED





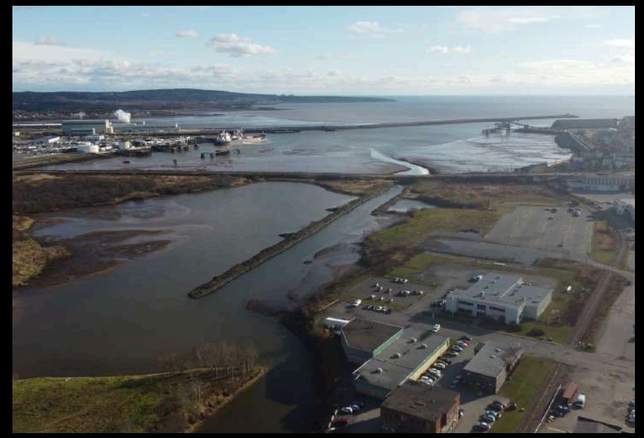
Before

DJI REC 709

The DJI footage brings the land — wide, aerial, expansive. Shot in Rec.709, it arrives baked and simply without the dynamic range of a log source. The challenge is working within those limits: coaxing warmth and cohesion from a display-referred image and marrying it to the Canon footage so the two sources feel like one film.







"Treaty is how we treat each other"

- Gina Brooks





After
GRADED







"What was unique for our people was that we were on this land with nothing, but yet had everything."

- Gina Brooks



"Knowing that you love the earth changes you, activates you to defend and protect and celebrate. But when you feel that the earth loves you in return, that feeling transforms the relationship from a one-way street into a sacred bond."

- Robin Wall Kimmerer, Braiding Sweetgrass



Social Sciences and Humanities Research Council of Canada

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Canada

MERCI | THANK YOU

I am grateful to live and work on the unceded territory of the Sḵwx̱wú7mesh Úxwumixw (Squamish Nation), Sel̓íl̓witulh (Tsleil-Waututh Nation), and xʷməθkʷəy̓əm (Musqueam Nation) peoples.

Caribou Club is rooted in Wolastoqey territory — the ancestral homeland of the Wolastoqiyik people along the Wolastoq (Saint John River). I am honoured to bring care and intention to a story that belongs to this land and its people.

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