

Final Project:

Coastal Community Matters

SEBASTIAN BUERKNER



This film is documentary about changes in coastal communities in the face of rising sea levels and in part a promotional, educational film about the installation of a coastal trail, where visitors and locals can listening to the oral history recordings via QR codes.

As part of the project intergenerational sessions took place in schools, where older residents shared their heritage skills, stories and memories with children.

the link to an 2min excerpt of a 45min film

https://vimeo.com/1222939390/7bdc36effd?share=copy&fl=sv&fe=ci

At the time of the Final Project proposal, I was given a few test shots only. Once I received the entire edit of the film, I shifted my approach for the overall look.
The earlier idea of creating a sense of an uncertain future and untameable lingering danger because of issues like climate change throughout the grade felt a bit pretentious and I opted away from it.

The grade should represent the richness and diversity
of these communities and their ability to adjust and prosper throughout generations.
Sea as a barrier, an end of land but also a place of opportunity, resource and gateway.
As it portrays everyday life and their people the colour grade should not be heavy handed stylised but rather communicate authenticity.

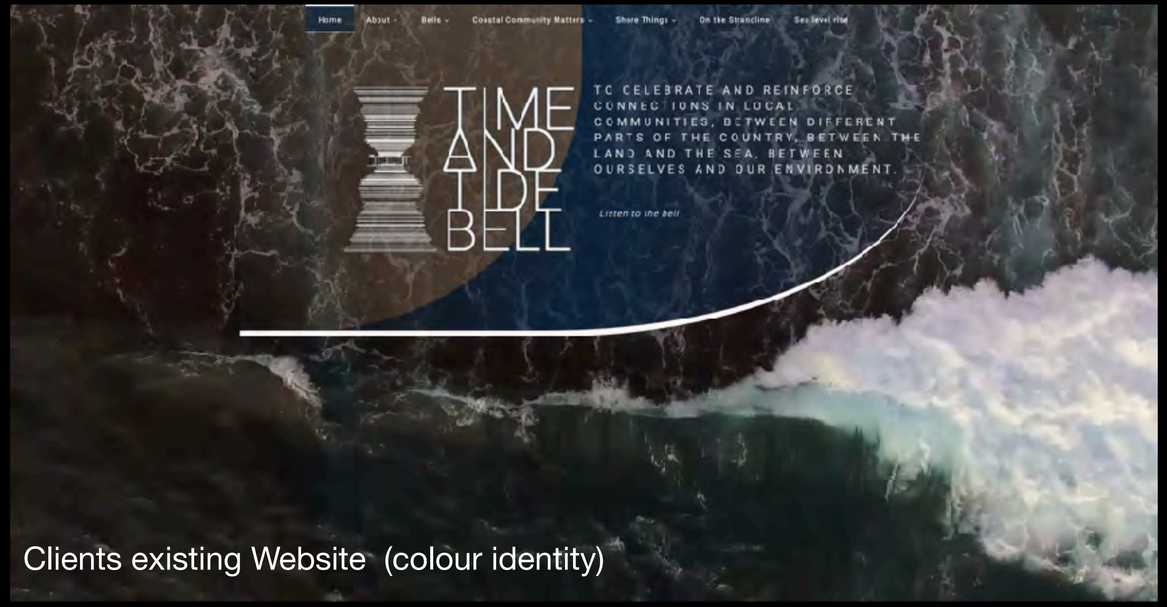
The people of the film are the stars!
Viewing the entire footage, it became clear that this statement would be the main focus for generating a show lut.
As no additional lighting or make-up was used and at times wrong white balance was locked into sLog-2, the grade should lift ordinary people a bit into the cinematic realm.
For the wide variety of people skin, lighting and shooting conditions the show lut should be able to do be a good base for an unifying and sparkling look.

Its is the British sea, so dark blue tones should
reference the cold sea, especially during colder season and weather.



Additionally I thought the lush summer tonality of a sun burned coast could be taken towards yesteryears family holiday photo film look.





Clients existing Website (colour identity)

Reference Field

earthy rusty browns
cold dark blues









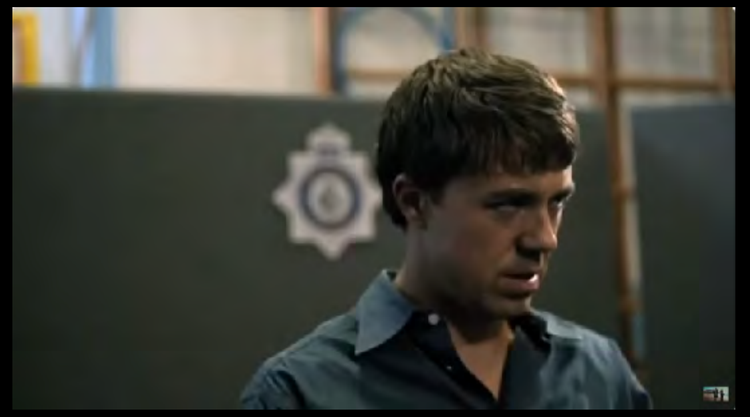




The Perfect Storm (Film)



Day After Tomorrow (Film)



Broadchurch (ITV series)






JBL










BOY MICHAEL




GARET-ANNE








ST BRENDAN
HARWICH HAVEN PILOTS
HH10
SURVEY
HH115




THEA II






You are entering
the beach
HARWICH









S-LOG 2 in Arri Log3 colourspace





Rec 709





Grade





S-LOG 2 in Arri Log3 colourspace





Rec 709





Grade





S-LOG 2 in Arri Log3 colourspace





Rec 709

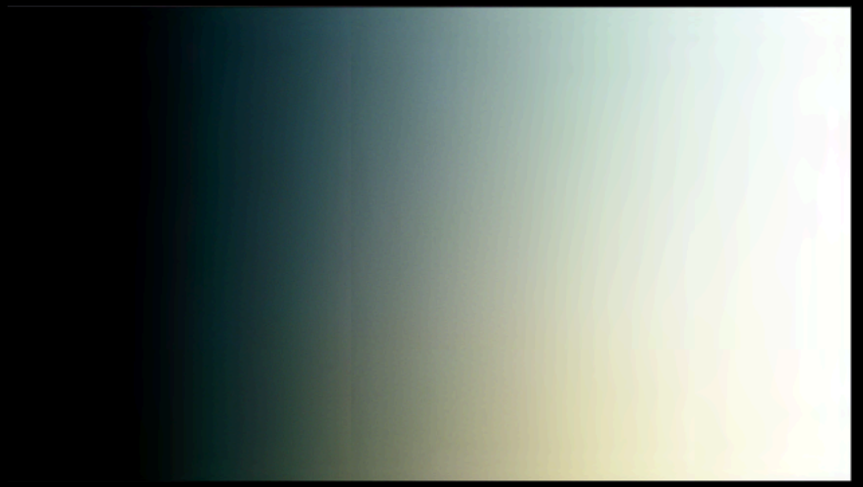




Grade









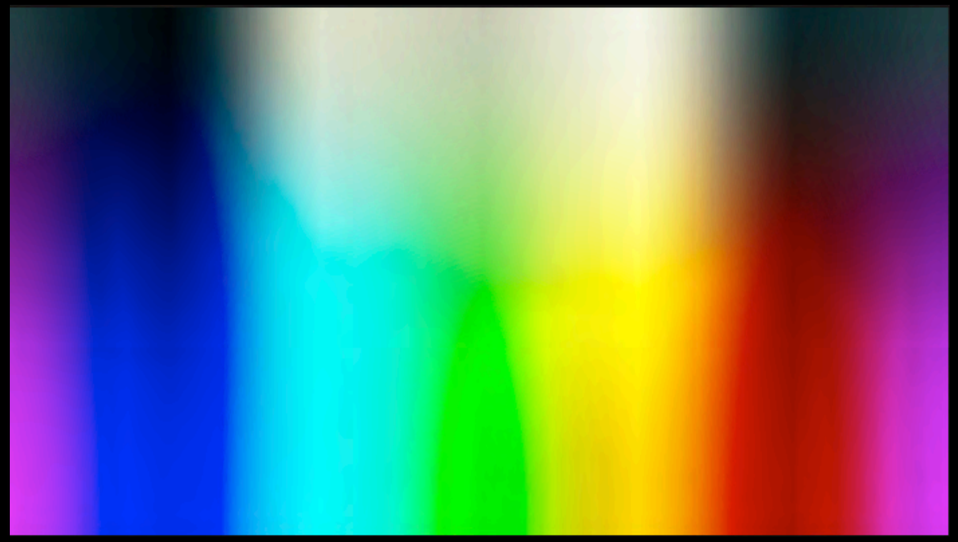


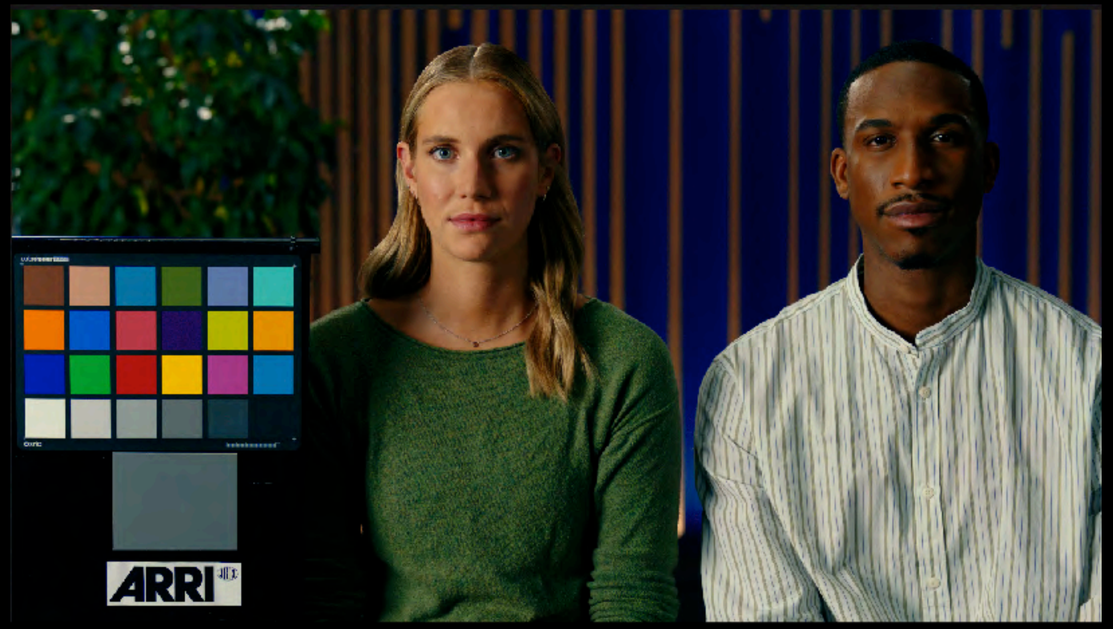
As seen here in gradient test chart
for most summer outdoor shots I applied a cold top vignette
and a warm bottom vignette of varying intensity





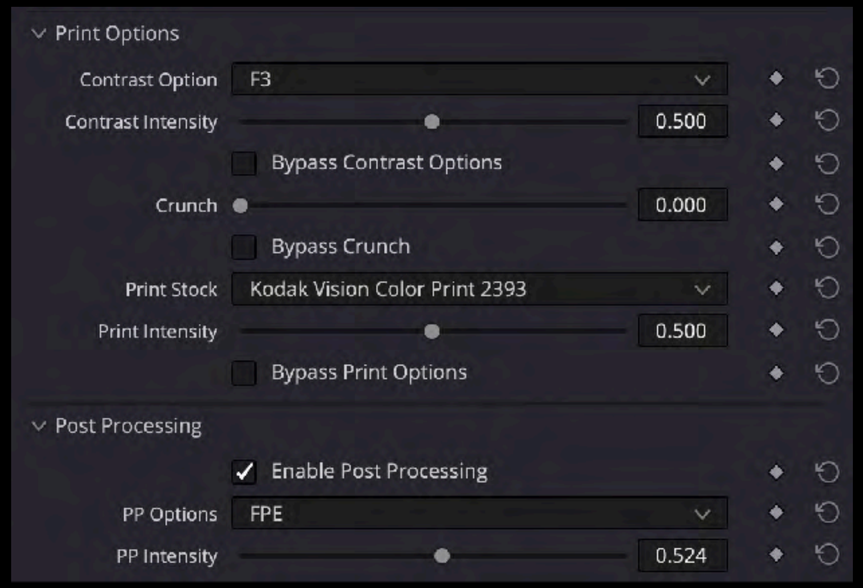




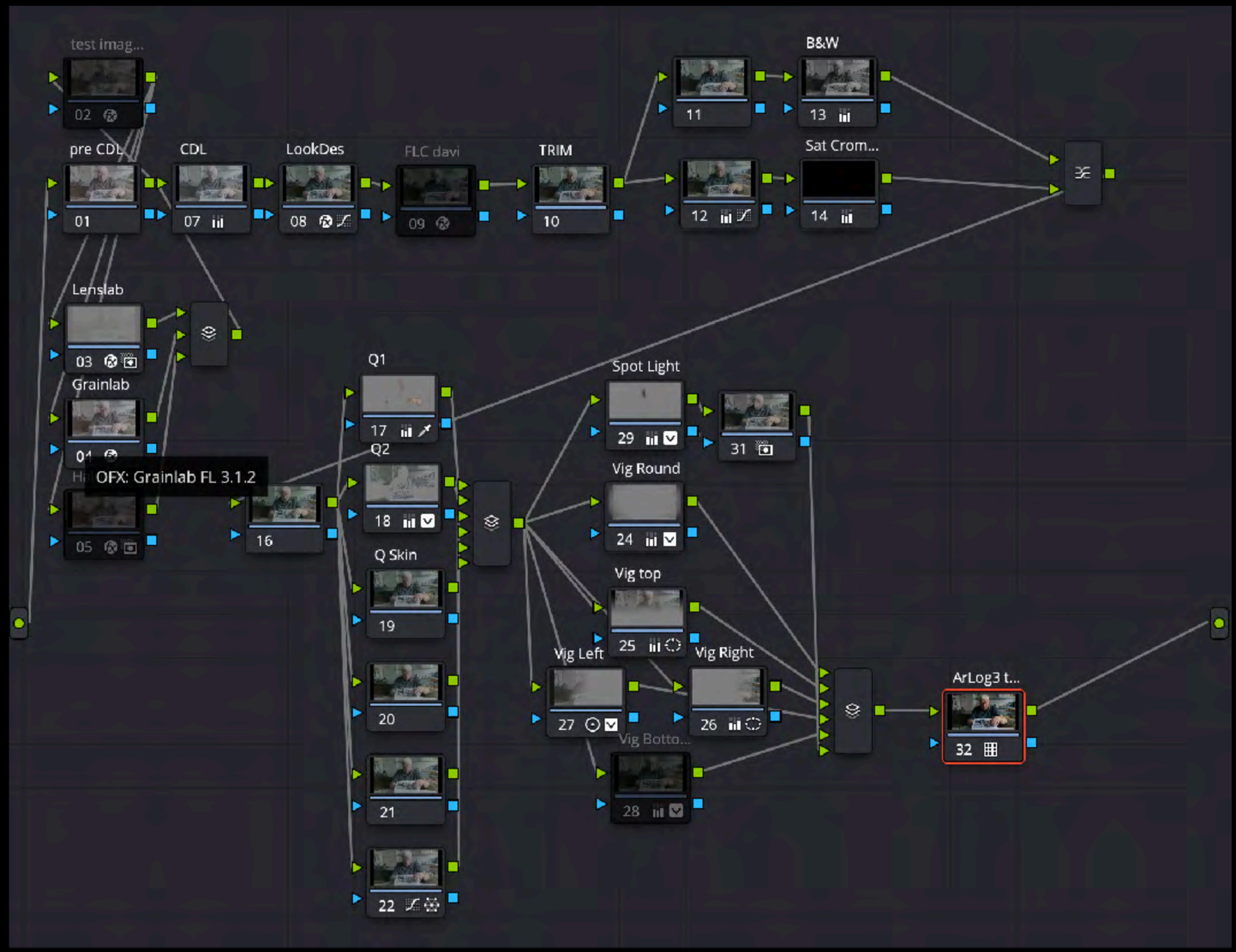

ARRI




1023
896
768
640
512
384
256
128
0



I only used print emulation



This is my standard node tree